

Sing to the Lord

$\text{♩} = 58$

Music and lyrics by Judy Reidinger

The musical score consists of two staves of music in common time, key of G major (two sharps). The top staff uses a treble clef and the bottom staff uses a bass clef. The music is divided into four measures by vertical bar lines. Chords indicated above the staff include D, A7, D, A7, D, G, D, A7, D, A7, D, A7, and D. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

1- Oh sing to - the Lord a new - song; sing prais - es all the
2- We praise with joy - ful voi - ces and joy - ful lives we
3- We thank You for Your pre - sence, the life of Christ we

The second section of lyrics is:

earth! Give thanks with all cre a - tion for life and joy and new
live; The more we love we give o - thers, the more You give us to
share; May re - ceive and o - ver-flow, and pass on Your joy and

The third section of lyrics is:

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2 D G D A7 D A7 D A7 D
 birth! Ho-san - na, ho-san - na, ho-san - na sing a - gain! We
 give! care!
 care!

9 a - gain; sing a - gain!

G D G D A7 D

(See op. alt. Vs. 3)

praise Thee, we bless Thee and with our lives say a - men!

(Op. alt. vs 3)

A7 D A7 D G D

We thank You for Your pre - sence, — the life — we³

We thank You for Your pre - sence, the life of Christ we

18

A7 D A7 D G7 D A7

share; May we re - ceive and o - ver-flow, and pass on Your

share; May we re - ceive and o - ver-flow, and pass on Your

22

D care! Ho - G san - D na, ho - A7 san - na, D A7 ho - san -

care! Ho - san - na, ho - san - na, ho - san - na sing a -

26

D care! Ho - G san - D na, ho - A7 san - na, D A7 ho - san -

care! Ho - san - na, ho - san - na, ho - san - na sing a -

26

This musical score consists of four staves, two for each part (top: soprano/alto; bottom: bass/tenor). The music is in common time, with a key signature of one sharp (F#). The vocal parts enter at different times, creating a layered effect. The lyrics are provided for both parts, though they often sing different words at the same time. Harmonic analysis is indicated by Roman numerals above the staff: A7, D, G, and G7. Measure numbers 18, 22, and 26 are marked. The score is presented in a clear, professional format with black ink on white paper.

D G D G D

na We praise we Thee, and

gain! We praise Thee, we bless Thee and

30

D G D G D

Thee, we bless Thee and

with our A7 D A7 D 1- A7 D 2-

with our lives say a - men! men!

33

with our lives say a - men! Ho - men!